

Thematic Planning for Autumn Term
Wondrous Creation
Year 1

Big Questions

1. How is my environment different to that of another animal?
2. How is the lifecycle of a human different to that of a mini-beast?

Values Questions

How can I help to look after God's creation?

Knowledge

- Name the human and physical features which can be found in their school's local area.
- Know about the similarity and differences between places.
- Know about the similarity and differences between some living things.
- Know how
- Know about the lifecycle of a butterfly
- Know what a portrait and self-portrait is.
- Name an artist who created portraits.
- Know that natural materials can be used to make patterns.
- Know how humans affect their environment.
- Know how to mix primary and secondary colours

Vocabulary

Geography: forest, river, desert, ocean/sea, polar, rainforest, savannas, house, city, town, habitat, environment

History: first, before, after, next, then, lastly, old, new, young, old, older, time order

Art: artist, drawing, painting, portrait, self-portrait, shapes, lines, pattern, repeated, natural, material, symmetry, primary secondary, colour-mixing, clay, mould, roll



Skills	
History	<p>Chronology Order events in chronological order (beginning to introduce timeline)</p> <p>Communicate historically Use historical vocabulary correctly to describe the passing of time</p>
Geography	<p>Investigate place Use simple fieldwork and observational skills to study the geography of their local environment and key human and physical features of its surrounding environment. Use aerial photographs to identify basic human and physical features</p> <p>Ask and answer geographical questions (such as: What is this place like? What or who will I see in this place?)</p> <p>Use world maps, atlases and globes to identify the United Kingdom</p> <p>Identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.</p>
Art	<p>Explore ideas and collect visual information. Explore different methods and materials as ideas develop. To describe the work of notable artists Draw lines of different sizes and thickness Show pattern and texture by adding dots and lines. Printing using repeating or overlapping shapes. and objects such as fruit or veg. Mimic print from the environment To express their own opinion on others and their own work.</p>
Design and Technology	N/A

